



Arizona Ice Classic

US Figure Skating Basic Skills and Non-Qualifying Competition
Entry must be received or postmarked by January 23rd, 2009

February 28 & March 1, 2009

POLAR ICE CHANDLER
7225 West Harrison Street
Chandler, AZ 85226
(480) 598-9400

Referee: Dennis Raught

Sanctioned by US Figure Skating



RULES / ELIGIBILITY: Arizona Ice Classic Basic Skills Competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.

For the Free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

Events will be offered in:

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| <p><u>Basic Program</u> * Snowplow – Basic 8 + Teen * FS 1 – FS 6 + Teen * Adult: Basic A & B; Pre-Bronze & Bronze * Special Skater</p> <p><u>Competitive Test Track</u> * Limited Beginner * Beginner * Pre-Preliminary * Preliminary * Pre-Juvenile/Open Pre-Juvenile * Juvenile/Open Juvenile * Adult Limited Beginner * Adult Beginner</p> <p><u>Artistic Showcase</u> * Snowplow – Basic 8 + Teen * FS 1 – FS 6 + Teen * No Test – Juvenile/Open-Juvenile * Adult: Basic A & B; Pre-Bronze & Bronze * Special Skater</p> | <p><u>Interpretive</u> * FS 1 – FS 6 * No Test * Pre-Preliminary * Preliminary * Pre-Juvenile/Open Pre-Juvenile * Juvenile/Open Juvenile * Adult: Basic A & B; Pre-Bronze & Bronze</p> <p><u>Team Event</u> * No Test * Pre-Preliminary/Adult Pre-Bronze * Preliminary/Adult Bronze * Pre-Juvenile/Open Pre-Juvenile * Juvenile/Open Juvenile</p> | <p><u>Elements</u> * Snowplow – Basic 8 + Teen * FS 1 – FS 6 + Teen * Adult: Basic A & B</p> <p><u>Compulsory</u> * No Test * Pre-Preliminary * Preliminary * Adult Pre-Bronze & Bronze</p> <p><u>Well Balanced FS Track</u> * No Test * Pre-Preliminary * Preliminary * Pre-Juvenile/Open Pre-Juvenile * Juvenile/Open Juvenile</p> |
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The Competitive Test Track is a new event for all non-qualifying competitions that limits the difficulty of skating elements performed in each level. The Test Track lines up the test structure requirements with the competition levels. The 6.0 judging system will be used for the Test Track. Skaters may choose to participate in either the Test Track or Well-Balanced Free Skating Track, but not both during the same non-qualifying competition.

The conduct of this competition will be in accordance with US Figure Skating rules governing Basic Skills competitions, except where noted in this announcement. All skating level/test and age requirements are as of the date of close of entries. Skaters may skate in one (1) level only – do not register for multiple levels if signing up for more than one event. If you have questions, please call the Registrar prior to mailing your application.

If the number of entrants exceeds the capacity of the competition, some entries may need to be refused. Refusals will be based on the **postmarked** or date stamped date on the entry form envelope; those received earliest will be accepted first. The tentative schedule will be posted online at www.DISCOA.org

GROUPING: All categories will be limited to eight skaters and divided into groups by age as of the first day of competition. **Age/test level restrictions will be strictly enforced.** In the case of single entries, it shall be the Referee's discretion whether to eliminate the event or have it skated as exhibition, or to combine similar events and levels in order to make an event. Exhibition skaters will receive an award. Warm-ups may be combined to maximize ice time, and will be noted on the skate order posting if combined. There will be no final rounds for multiple groups.

All skating level/test and age requirements are as of the date of close of entries, and will be strictly enforced. Skaters may skate in one (1) level only per discipline—**DO NOT REGISTER FOR MULTIPLE LEVELS IF SIGNING UP FOR MORE THAN ONE EVENT.** If you have any questions, please contact the Registrar **PRIOR** to submitting your application.

The decision of the referee on all matters will be final. The referee, along with the competition chairperson, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike.

QUESTIONS: Regarding the competition should be directed to:

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| Jennifer McKillop | Jody Lenschow |
| Registrar | Competition Chair |
| 480-678-3564 | 480-705-8408 |
| E-mail: vegasjms@orbitelcom.com | E-mail: jo@lenschow.com |

PLEASE, NO CALLS BEFORE 9AM OR AFTER 9:00 P.M. MOUNTAIN STANDARD TIME; EMAIL PREFERRED

EVENTS: The schedule of events will be posted on the skating department's bulletin board located by the entrance of Polar Ice, Chandler no later than February 20, 2009. As a convenience, it will also be posted on the DISCOA website: www.DISCOA.org.

ENTRIES: The entry fee must accompany the completed entry form and be postmarked by no later than **January 23rd, 2009**. ***Entries received after that date will be accepted only at the discretion of the referee and the competition committee, and WILL BE SUBJECT TO TWICE THE NORMAL FEE.*** NO ENTRY FEE WILL BE REFUNDED AFTER THE CLOSE OF ENTRIES, unless no competition exists for that event. This includes medical reasons. The fees are as follows:

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| First Event | \$60.00 |
| Additional Events/Compulsory Only | \$25.00 |

Please make checks payable to Desert Ice Skating Club of Arizona and mail completed entry forms, with check to:

Desert Ice Skating Club of Arizona
ATTN: ARIZONA ICE CLASSIC
45063 W Bahia Dr
Maricopa, AZ 85239

NOTE: A \$25 fee will be charged if any check is returned due to insufficient funds. In addition, the skater will not be permitted to skate until the appropriate fees have been paid (CASH OR MONEY ORDER ONLY), including the \$25 returned check fee.

VERIFICATION: The information on the entry form **MUST** be accurate and complete. **INACCURATE AND/OR INCOMPLETE FORMS WILL BE CHARGED A \$10.00 FEE FOR ANY CHANGES THAT ARE MADE TO YOUR ORIGINAL ENTRY FORM AFTER THE CLOSE OF ENTRIES (if due to skater/coach/parent error and/or testing).** Changes due to single entrant in an event or Registrar error will have no extra fee. *The skater will not be permitted to skate until the fee has been paid.*

FACILITY: The Arizona Ice Classic will be held at Polar Ice in Chandler, Arizona. Polar Ice Chandler is a dual surface indoor rink with NHL surface 200 ft. by 85 ft. with slightly rounded corners. The rink is located at 7225 West Harrison Street, Chandler, Arizona 85226. The rink's telephone number is (480) 598-9400.

PRACTICE ICE: Will be made available. Please refer to DISCOA website for updates.

MUSIC: Competitors must provide music for all Freeski, Competitive Test Track, Spins and Artistic Showcase events. Only CD format will be accepted and must be clearly marked with the competitor's name, event, and exact running time of the music. CD must be turned in at the Registration Desk at least one hour before the scheduled time of the event. CDs must not be CDRW as they will not work in some players. CD may contain only one (1) track. A duplicate should be readily available at event time. Music may be picked up at the Registration Desk following each event. We will not accept any responsibility for any breakage, but will take every precaution to safeguard your music. CD's left after the conclusion of the competition will be discarded.

COACHES SIGNATURE: The skater's primary coach must sign the entry form verifying that the skater is entered in the correct category.

COACHES: Must be registered with USFS and must be a full club or an individual member of USFS at time of close of entries. Coaches not meeting these requirements will not be allowed to place skaters on the ice.

REGISTRATION: The registration desk will be located in the lobby of Polar Ice, Chandler and will be open during the competition beginning one hour prior to the first event through the end of the last event. **Regardless of coaches preference, it is the skaters sole responsibility to check in with the registration desk a minimum of one (1) hour prior to your event. Failure to check in with the registration desk within the required time frame may result in the skaters withdrawal.** The competition schedule will be posted at the registration desk. Copies of the final results pages will be available at the registration desk for .25 cents each.

ADMISSION: There is no admission charge to any of the events.

JUDGING: The closed system of judging will be used for all events. The 6.0 system will be used to judge all events. Skating order will be determined by a random draw. There will be no final rounds.

AWARDS: Awards will be given to all competitors.

HOTEL: Discounted rate will be offered at our official hotel for the 2009 Arizona Ice Classic. This hotel is less than 1/4 mile from Polar Ice, Chandler and great food and shopping is in walking distance. When making reservations, please mention **Polar Ice** and you will receive a special discounted rate. For more information, please contact the hotel directly.

Phoenix-Chandler Courtyard by Marriot
920 North 54th Street
Chandler, AZ 85226
Phone: (480) 763-9500
Fax: (480) 763-9600
www.chandlercourtyard.com

PHOTOGRAPHY AND VIDEO:

Spectators are reminded that flash photography is dangerous and will be strictly prohibited. A professional photographer will be available in the awards area. Skaters who have placed in their event are required to have a group photo taken, purchase of photo is optional. Individual photos will be taken upon request regardless of placement. Personal video cameras are permitted but due to contractual obligations, may only be used to film your own participant's performance, for personal use. *It is strictly prohibited to film any other skater's performance.* Only battery powered video units are allowed; electrical cords, tripods (or similar devices) are not permitted in the arena. Professional video will be provided by Sports Kids DVD, and available for purchase. Affordable packages will be made available during the competition.

HAIR AND MAKE-UP:

Professional hair and make-up services will be available during the competition. Advance appointments may be made through Celeste Aviva at 949-395-8733 or www.celesteaviva.com.

DIGITAL PHOTOGRAPHER:

A digital photographer will attend the competition for professional quality action shots.

VENDORS:

A number of vendors have been invited to participate. We encourage everyone to visit all the booths and find something of interest!

EVENTS – BASIC PROGRAM EVENT: Snowplow Sam – Adult

Basic Skills levels are open to eligible skaters who have NOT passed ANY US Figure Skating tests. Snowplow through Basic 8 skaters must skate in the highest level passed. Adult basic skills levels must have passed no higher than Adult 4. Skaters age 2–6 who have passed a Basic level class must skate in that Basic level despite their age. Where entries permit, groups will be divided by gender and age. Basic Skills level free skate programs may be skated to instrumental or vocal music and will be 1:00 minutes in duration (+/- 10 sec). Elements from a previous level are permitted however, elements from a higher level are prohibited and a .2 deduction will be taken for each element performed from the higher level. Each program must contain the following required elements to be skated in any order (taken from US Figure Skating Basic Skills handbook):

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| <p><u>Snowplow Sam – Tots:</u></p> <ol style="list-style-type: none"> 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3 in a row 3. Forward snowplow stop 4. Backward wiggles 2-6 in a row | <p><u>Basic 5:</u></p> <ol style="list-style-type: none"> 1. Backward outside edge on a circle clockwise or counterclockwise 2. Backward crossovers 6-8 consecutive – both directions 3. One foot spin – minimum of three revolutions 4. Hockey stop 5. Side Toe hop –either direction |
| <p><u>Basic 1</u></p> <ol style="list-style-type: none"> 1. Forward two foot glide 2. Forward two foot swizzles 6 -8 in a row 3. Forward snowplow stop 4. Backward wiggles 6-8 in a row | <p><u>Basic 6:</u></p> <ol style="list-style-type: none"> 1. Forward inside three turn – R & L from a standstill 2. Bunny Hop 3. Forward spiral on a straight line – R or L 4. Lunge – R or L 5. T-stop – R or L |
| <p><u>Basic 2</u></p> <ol style="list-style-type: none"> 1. Forward one foot glide – either foot 2. Forward alternating $\frac{1}{2}$ swizzle pumps, in a straight line –across width of ice 3. Two foot turn in place forward to backward 4. Backward two foot swizzles 6 - 8 in a row 5. Moving snowplow stop | <p><u>Basic 7:</u></p> <ol style="list-style-type: none"> 1. Forward inside open Mohawk – R to L and L to R 2. Ballet Jump – either direction 3. Back crossovers to a back outside edge landing position clockwise and counter clockwise 4. Forward inside pivot |
| <p><u>Basic 3</u></p> <ol style="list-style-type: none"> 1. Forward stroking 2. Forward $\frac{1}{2}$ swizzle pumps on a circle, either clockwise or counter clockwise 6 - 8 consecutive 3. Moving forward to backward two foot turn – either direction 4. Backward one foot glide – either foot 5. Two foot spin | <p><u>Basic 8:</u></p> <ol style="list-style-type: none"> 1. Moving forward outside or forward inside three turns R & L 2. Waltz jump 3. Mazurka – either direction 4. Combination move – clockwise or counter clockwise – two forward crossovers into FI Mohawk, step behind, step into one back crossover and step to a forward inside edge 5. Beginning one-foot upright spin – optional free foot position |
| <p><u>Basic 4</u></p> <ol style="list-style-type: none"> 1. Forward outside three turn – R & L from a standstill 2. Forward outside edge on a circle clockwise or counter clockwise 3. Forward crossovers 6-8 consecutive both directions 4. Backward stroking 5. Backward snowplow stop – R or L | <p><u>Basic 8 Teen:</u></p> <ol style="list-style-type: none"> 4. Moving forward outside or forward inside three turns R & L 5. Waltz jump 6. Mazurka – either direction 4. Combination move – clockwise or counter clockwise – two forward crossovers into FI Mohawk, step behind, step into one back crossover and step to a forward inside edge 5. Beginning one-foot upright spin – optional free foot position |
| <p><u>Basic Adult A; Age 18+ (1:40 max)</u></p> <ol style="list-style-type: none"> 1. Forward stroking, forward 1-foot glide (both feet) 2. Forward $\frac{1}{2}$ swizzle pumps on a circle (4-6 in a row, either direction) 3. Moving 2-foot turn from forward to backward (either direction) 4. Backward $\frac{1}{2}$ swizzle pumps on a circle (4-6 in a row, either direction) | <p><u>Basic Adult B; Age 18+ (1:40 max)</u></p> <ol style="list-style-type: none"> 1. Forward outside consecutive edges (4-6) 2. Backward edge on a curve (O or I, either foot) 3. Backward snowplow stop R or L 4. Adult 3 footwork sequence: 3-5 forward crossovers to FI Mohawk, 3-5 backward crossovers, step to FI edge 5. 2-foot spin |

FREE SKATE EVENT: FREE SKATE 1-6

The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. To be skated on full ice. Vocal music is NOT allowed. The skater must demonstrate the required elements and may use but is not required to use any additional elements from a previous level. A .2 deduction will be taken for each element performed from a higher level. Time: 1:30 +/- 10 seconds.

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| <p><u>Freestyle 1</u> 1. Advanced Forward stroking. 4-6 strokes 2. Forward outside or inside consecutive edges, 2-4 3. Scratch spin from back crossovers 4. Waltz jump from back crossovers 5. Half flip jump</p> | <p><u>Freestyle 4</u> 1. Spiral sequence: FI spiral, FI Mohawk, BO spiral R or L 2. Forward power 3's, 2-3 consecutive R or L 3. Sit spin 4. Loop jump 5. Waltz jump/loop jump</p> |
| <p><u>Freestyle 2</u> 1. Forward outside spiral R or L 2. Waltz three's R or L 3. Beginning back spin 4. Waltz jump, side toe hop, waltz jump 5. Toe loop</p> | <p><u>Freestyle 5</u> 1. Spiral sequence: FO spiral, FO 3-turn, 1 back crossover Backward inside spiral, R or L 2. Camel spin 3. Forward upright spin to back upright spin 4. Loop/loop combination jump 5. Flip jump</p> |
| <p><u>Freestyle 3</u> 1. Forward crossovers in a figure 8 2. Advanced forward outside swing rolls 4-6 3. Back spin 4. Salchow 5. Waltz jump/Toe loop or Salchow/toe loop</p> | <p><u>Freestyle 6 & Freestyle 6 Teens (age 12+)</u> 1. 5 step Mohawk sequence, 1 set alternating patterns 2. Camel/sit spin combination, min of 4 revolutions total 3. Split or stag jump 4. Waltz jump/1/2 loop /Salchow combination 5. Lutz jump</p> |

EVENTS – WELL-BALANCED FREE SKATE TRACK

All Free Skate program durations are +/- 10 seconds.

| Event | Program Duration | Test requirements + age requirements, if any | 2009 rulebook rules |
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| No Test Free Skate | 1:30 +/-10 | <p>A well balanced program consisting of: Jumps: maximum of 5 jump elements. No axels or double jumps permitted. Spins: maximum of 2 spins of a different nature Steps: one step sequence utilizing $\frac{1}{2}$ ice surface</p> <p>May not have passed any official U.S. Figure Skating free skate tests</p> | <p><i>Refer to U.S. Figure Skating rulebook #3721 for more information</i></p> |
| Pre-Preliminary Free Skate | 1:30 +/-10 | <p>A well-balanced program consisting of: Jumps: maximum of 5 jump elements. Axels allowed. No double/triple jumps permitted. Spins: maximum of 2 spins of a different nature Steps: one step sequence utilizing $\frac{1}{2}$ ice surface</p> <p>Must have passed no higher than U.S. Figure Skating Pre-preliminary free skate test</p> | <p><i>Refer to U.S. Figure Skating rulebook #3711 for more information</i></p> |
| Preliminary Free Skate | 1:30 +/-10 | <p>A well-balanced program consisting of: Jumps: maximum of 5 jump elements, one of which must be an axel/waltz jump-type jump. No double axel/triple jumps permitted. Spins: maximum of 2 spins of a different nature Steps: one step sequence utilizing $\frac{1}{2}$ the ice surface</p> <p>Must have passed no higher than U.S. Figure Skating Preliminary free skate test.</p> | <p><i>Refer to U.S. Figure Skating rulebook #3701 for more information</i></p> |
| Pre Juvenile/Open Pre-Juvenile Free Skate | 2:00 +/-10 | <p>A well-balanced program consisting of: Jumps: maximum of 6 jump elements, one of which must be an axel -type jump. No double axel/triple jumps permitted. Spins: maximum of 3 spins of a different nature Steps: one step sequence utilizing the entire ice surface</p> <p>Must have passed no higher than U.S. Figure Skating Pre-Juvenile free skate test.</p> | <p><i>Refer to U.S. Figure Skating rulebook #3691 for more information</i></p> |
| Juvenile/Open Juvenile Freeskate | 2:15 +/-10 | <p>A well-balanced program consisting of: Jumps: maximum of 6 jump elements, one of which must be an axel -type jump. No triple jumps permitted. Spins: maximum of 3 spins of a different nature, must include one flying entry & one combo with min 1 change of position Steps: one step sequence utilizing the entire ice surface</p> <p>Must have passed no higher than U.S. Figure Skating Juvenile free skate test.</p> | <p><i>Refer to U.S. Figure Skating rulebook #3681 for more information</i></p> |

EVENTS – “COMPETITIVE TEST TRACK” FREE SKATE

Skaters may enter EITHER the test track free skate program or the well-balanced track free skate program but NOT both during the same non-qualifying competition. Competitors will skate to music of their choice. 6.0 Judging will be used.

Deductions WILL be made for skaters including technical elements not permitted in the event description.

- 0.1 from EACH mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra or lacking element.
- 0.1 for any spin with less than required revolutions.

| Event Level | Element required or restricted | Test Restrictions |
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| LIMITED BEGINNER 1:30 +/-10 | Two upright spins, no change of foot (min 3 revolutions), jumps with not more than one-half rotation (front to back or back to front). Jump sequences are allowed. Maximum 5 jump elements. Connecting moves and steps should be demonstrated throughout the program. | Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests |
| BEGINNER 1:30 +/-10 | Two upright spins, change of foot optional (min 3 revolutions), jumps with not more than one-half rotation (front to back or back to front), single rotation jumps: Salchow and toe loop only. Jump combinations and sequences are allowed. Maximum 5 jump elements. Connecting moves and steps should be demonstrated throughout the program. | Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests |
| PRE-PRELIMINARY TEST 1:30 +/-10 | Two solo spins of a different nature, no change of foot (min 3 revolutions and no flying spins), all single solo jumps allowed (no Axels), jump combinations or sequences using only a waltz jump, toe loop, and Salchow. Maximum 5 jump elements. Connecting moves and steps should be demonstrated throughout the program. | Skaters may not have passed higher than US Figure Skating Pre-Preliminary free skate test. |
| PRELIMINARY TEST 1:30 +/-10 | Two spins of a different nature, combination spins allowed (min 3 revolutions each and no flying spins), jumps with not more than one rotation (no Axels). Jump combinations and sequences are allowed. Maximum 5 jump elements. Connecting moves and steps should be demonstrated throughout the program. | Skaters must have passed at least the US Figure Skating Pre – preliminary free skate test but not higher than the preliminary free skate test. |
| PRE-JUVENILE/OPEN PRE-JUVENILE TEST 2:00 +/-10 | Three spins in any position (min 4 revolutions), one must be a combination spin with change of foot optional (min 3 revolutions on each foot or 6 total revolutions and no flying spins). Jumps with not more than one rotation (no Axels). Jump combinations and sequences are allowed. Maximum 6 jumping elements. One step sequence straight line, circular, or serpentine fully utilizing ice surface. | Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre-juvenile free skate test. |
| JUVENILE/OPEN JUVENILE TEST 2:15 +/-10 | Three spins in any position (min 4 revolutions), one must be a combination spin with one change of foot (min 4 revolutions on each foot). May include flying spins. Any single jumps and jump combinations with not more than 1½ rotations. (Axel permitted). Maximum 6 jump elements. One step sequence straight line, circular, or serpentine fully utilizing ice surface. | Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test. |

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| Adult (age 21+) Limited Beginner Freeskate 1:10 maximum | Forward stroking, forward 1-foot glide (both feet), forward $\frac{1}{2}$ swizzle pumps on a circle (4-6 in a row, either direction), moving 2-foot turn from forward to backward (either direction), backward $\frac{1}{2}$ swizzle pumps on a circle (4-6 in a row, either direction) No test requirements. |
| Adult (age 21+) Beginner Freeskate 1:10 maximum | Forward outside consecutive edges (4-6), backward edge on a curve (O or I, either foot), backward snowplow stop R or L, Adult 3 footwork sequence: 3-5 forward crossovers to FI Mohawk, 3-5 backward crossovers, step to FI edge, 2-foot spin Must have passed Adult 2. |

EVENTS – USFS FREESKATE

Skaters in these events must be full club or individual members of US Figure Skating.

No Test Freeskate –May not have passed any official U.S. Figure Skating Freeskating tests.

Pre-Preliminary Freeskate– Must have passed no higher than U.S. Figure Skating Pre-Preliminary Freeskating test.

Preliminary Freeskate Program– Must have passed no higher than U.S. Figure Skating Preliminary Freeskating Test.

Pre-Juvenile/Open Pre-Juvenile Freeskate Program– Must have passed no higher than U.S. Figure Skating Pre-Juvenile Freeskating Test.

Juvenile/Open Juvenile Freeskating Program– Must have passed no higher than U.S. Figure Skating Juvenile Freeskating Test.

ADULT FREE SKATE

Dependent upon the number of entries, divisions of Adult Free Skate events will be offered. The Competition Organizers reserve the right to combine events in the case of a single entry in any group. The combined group will free skate the items from the lower group. Men and women will be separated. Minimum age: 21 years old. Note that +/- 10-second time allowances do not apply to Adult Events.

ADULT PRE-BRONZE FREE SKATE: Skater may not have passed higher than the Pre-Preliminary Free Skate Test or Adult Pre-Bronze Free Skate Test. Program in accordance with Rule 3805 in the 2009 rulebook. Program maximum time 1:40.

ADULT BRONZE FREE SKATE: Skater may not have passed higher than the Preliminary Free Skate Test or Adult Bronze Free Skate Test. Program in accordance with Rule 3800 in the 2009 rulebook. Program maximum time 1:40.

EVENTS – BASIC ELEMENTS EVENT

- Each skater will have the option to perform one element at a time
 - A. In the order listed below (no excessive connecting steps) **OR**
 - B. Will perform each element when directed by a judge or referee
- To be skated on 1/3 to 1/2 ice
- No music
- **All elements must be skated in the order listed**
- Time 1:00 or less

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| <p><u>Snowplow Sam – Tots:</u></p> <ol style="list-style-type: none"> 5. March followed by a two foot glide and dip 6. Forward two foot swizzles 2-3 in a row 7. Forward snowplow stop 8. Backward wiggles 2-6 in a row | <p><u>Basic 5:</u></p> <ol style="list-style-type: none"> 6. Backward outside edge on a circle clockwise or counterclockwise 7. Backward crossovers 6-8 consecutive – both directions 8. One foot spin – minimum of three revolutions 9. Hockey stop 10. Side Toe hop –either direction |
| <p><u>Basic 1</u></p> <ol style="list-style-type: none"> 5. Forward two foot glide 6. Forward two foot swizzles 6 -8 in a row 7. Forward snowplow stop 8. Backward wiggles 6-8 in a row | <p><u>Basic 6:</u></p> <ol style="list-style-type: none"> 6. Forward inside three turn – R & L from a standstill 7. Bunny Hop 8. Forward spiral on a straight line – R or L 9. Lunge – R or L 10. T-stop – R or L |
| <p><u>Basic 2</u></p> <ol style="list-style-type: none"> 6. Forward one foot glide – either foot 7. Forward alternating $\frac{1}{2}$ swizzle pumps, in a straight line –across width of ice 8. Two foot turn in place forward to backward 9. Backward two foot swizzles 6 – 8 in a row 10. Moving snowplow stop | <p><u>Basic 7:</u></p> <ol style="list-style-type: none"> 5. Forward inside open Mohawk – R to L and L to R 6. Ballet Jump – either direction 7. Back crossovers to a back outside edge landing position clockwise and counter clockwise 8. Forward inside pivot |
| <p><u>Basic 3</u></p> <ol style="list-style-type: none"> 1. Forward stroking 2. Forward $\frac{1}{2}$ swizzle pumps on a circle, either clockwise or counter clockwise 6 – 8 consecutive 6. Moving forward to backward two foot turn – either direction 7. Backward one foot glide – either foot 8. Two foot spin | <p><u>Basic 8:</u></p> <ol style="list-style-type: none"> 7. Moving forward outside or forward inside three turns R & L 8. Waltz jump 9. Mazurka – either direction 4. Combination move – clockwise or counter clockwise – two forward crossovers into FI Mohawk, step behind, step into one back crossover and step to a forward inside edge 5. Beginning one-foot upright spin – optional free foot position |
| <p><u>Basic 4</u></p> <ol style="list-style-type: none"> 5. Forward outside three turn – R & L from a standstill 6. Forward outside edge on a circle clockwise or counter clockwise 7. Forward crossovers 6-8 consecutive both directions 8. Backward stroking 5. Backward snowplow stop – R or L | <p><u>Basic 8 Teen (age 12+):</u></p> <ol style="list-style-type: none"> 10. Moving forward outside or forward inside three turns R & L 11. Waltz jump 12. Mazurka – either direction 4. Combination move – clockwise or counter clockwise – two forward crossovers into FI Mohawk, step behind, step into one back crossover and step to a forward inside edge 5. Beginning one-foot upright spin – optional free foot position |

EVENTS – FREESKATE ELEMENTS EVENT

- In program form, using a limited number of connecting steps, the skating order of the required elements is optional
- To be skated on 1/2 ice
- No music is allowed
- **The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels**
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:00 or less

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| <p><u>Free skate 1</u></p> <ol style="list-style-type: none"> 1. Advanced forward stroking - 4-6 consecutive 2. Basic forward outside edges and forward inside consecutive edges - 2-4 outside and 2-4 inside 3. Scratch spin from backward crossovers 4. Waltz jump from backward crossovers 5. Half flip jump | <p><u>Free skate 4</u></p> <ol style="list-style-type: none"> 1. Spiral sequence, FI Spiral, FI Mohawk, BO spiral, clockwise or counter clockwise 2. Forward power 3's, 2-3 consecutive sets-R or L 3. Sit spin 4. Loop jump 5. Waltz jump/loop jump |
| <p><u>Free skate 2</u></p> <ol style="list-style-type: none"> 1. Forward outside spiral - R or L. and a forward inside spiral - R or L 2. Waltz Three's - R or L 3. Beginning back spin - entry optional 4. Waltz jump, side toe hop, waltz jump series 5. Toe loop jump | <p><u>Free skate 5</u></p> <ol style="list-style-type: none"> 1. Spiral sequence, FO spiral, forward outside 3 turn, one backward crossover, backward inside spiral 2. Camel spin 3. Forward upright spin to back upright spin 4. Loop/loop jump 5. Flip jump |
| <p><u>Free skate 3y</u></p> <ol style="list-style-type: none"> 1. Forward crossovers in a figure 8 2. Advanced forward outside swing rolls 4 - 6 consecutive 3. Back spin 4. Salchow jump 5. Waltz jump/toe loop or Salchow/toe loop | <p><u>Free skate 6 & Free skate 6 Teen(age 12+)</u></p> <ol style="list-style-type: none"> 1. Five step Mohawk sequence - 1 set alternating pattern (refer to Basic Skills Curriculum Free skate 6) 2. Camel, sit spin combination - minimum of 4 revolutions total 3. Split jump or stag jump 4. Waltz jump, ½ loop, Salchow combination 5. Lutz jump |
| <p><u>Adult A (age 18+)</u></p> <ol style="list-style-type: none"> 1. Forward stroking, 2. Forward 1-foot glide (both feet) 3. Forward ½ swizzle pumps on a circle (4-6 in a row, either direction) 4. Moving 2-foot turn from forward to backward (either direction) 5. Backward ½ swizzle pumps on a circle (4-6 in a row, either direction) | <p><u>Adult B (age 18+)</u></p> <ol style="list-style-type: none"> 1. Forward outside consecutive edges (4-6) 2. Backward edge on a curve (O or I, either foot) 3. Backward snowplow stop R or L 4. Adult 3 footwork sequence: 3-5 forward crossovers to FI Mohawk, 3-5 backward crossovers, step to FI edge 5. 2-foot spin |

EVENTS – USFS COMPULSORY MOVES

Skaters in these events must be full club or individual members of US Figure Skating.

- In program form, using a limited number of connecting steps, the skating order of the required elements is optional
- To be skated on 1/2 ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- *Skaters may have the option to skate one level higher in compulsories than their free skate program*

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| <p>No Test Compulsory Program</p> | <p>May <u>not</u> have passed any official U.S. Figure Skating Freeskating tests. Time: 1:10 Max</p> <ol style="list-style-type: none"> 1. Loop jump 2. Jump combination to include a toe loop (may not use a loop or Axel) 3. Solo spin- sit <u>or</u> camel spin 4. Spiral sequence- must include a forward and backward spiral. Additional spirals and balance moves such as Ina Bauers, spread eagles, lunges and shoot the ducks may be included |
| <p>Pre-Preliminary Compulsory Program</p> | <p>Must have passed no higher than U.S. Figure Skating Pre-preliminary Freeskating test. Time: 1:10 max</p> <ol style="list-style-type: none"> 1. Flip jump 2. Jump combination waltz jump/toe loop jump OR Salchow/toe loop jump 3. Solo spin- sit <u>or</u> camel spin 4. Spiral sequence- must include a forward and backward spiral. Additional spirals and balance moves such as Ina Bauers, spread eagles, lunges and shoot the ducks may be included |
| <p>Preliminary Compulsory Program</p> | <p>Must have passed no higher than U.S Figure Skating Preliminary Freeskating Test. Time: 1:15 max</p> <ol style="list-style-type: none"> 1. Lutz jump 2. Jump combination (may not use Lutz jump or Axel) 3. Camel spin 4. Spiral sequence- must include a forward and backward spiral. Additional spirals and balance moves such as Ina Bauers, spread eagles, lunges and shoot the ducks may be included |
| <p>Adult Pre-Bronze Compulsory</p> | <p>Must have passed no higher than US Figure Skating Pre-Bronze Freeskating Test. Time: 1:15 maximum</p> <ol style="list-style-type: none"> 1. Waltz Jump 2. One foot spin, entry optional 3. Forward inside edges, 4-6 consecutive 4. Backward Crossovers to a back outside edge, (landing position) clockwise or counter-clockwise 5. Toe Loop jump |
| <p>Adult Bronze Compulsory</p> | <p>Must have passed no higher than the US Figure Skating Bronze Freeskating Test. Time: 1:15 max</p> <ol style="list-style-type: none"> 1. Salchow 2. Toe loop 3. Waltz jump/toe loop combination 4. Sit spin 5. Back spin |

EVENTS – INTERPRETIVE FREESKATE

Interpretive events are open to Freeskate 1–6, Adult & USFS levels. Each skater will perform an improvisational program to music selected by the Competition Committee. The program lengths will be approximately 1 minute to 2:10. Skaters will listen to the music for the first time on the warmup; it will be played twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater. Once the event warm-up has commenced, no coaching or outside contact, other than the assigned monitor, is allowed. Outside contact with a skater once the event warm-up has commenced may result in the skater being withdrawn from the event. This event judges the ability of the skater to create choreography.

The Organizing Committee reserves the right to invite non-skating personalities from related fields such as career Theatre, Dance, Film, Television, and Radio to judge this event. Programs will be judged on artistic impression, choreography and pattern, creativity, musical interpretation, posture and carriage.

EVENTS – ARTISTIC SHOWCASE

Showcase events are open to Basic Skills, Freeskate, Adult, Special Skater, and USFS levels. Event categories are: Light Entertainment and Dramatic. These events are designed to portray a character or theme through the use of music and costume. Vocal or instrumental music may be used. Costumes must be in good taste and appropriate for family events. Only hand held props are permitted and may be placed on the ice for a portion of the performance. Skaters may enter Light Entertainment and Dramatic events if they choose. In the event that only one skater is entered in a Showcase event, events and/or levels may be combined to allow the event to be held. Male and female skaters may be combined in Showcase events, but will be separated when a sufficient number of entrants permit. Showcase Events will be judged using only the second mark in the 6.0 system:

COMPOSITION: Conformity of choreography with music and utilization of ice surface in a harmonious composition of the program as a whole. PRESENTATION: Style, originality and expression of the character of the music.

Showcase program durations (no minimum requirement):

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| Snowplow – B8 | 1:00 (+/- 10 seconds) |
| Freeskate 1–6, Adult, No Test–Pre–Juvenile/Open Pre–Juvenile | 1:30 (+/- 10 seconds) |
| Juvenile/Open Juvenile | 2:10 (+/- 10 seconds) |

All restrictions that apply to the free skating events with respect to allowable jumps and spins apply to the same level of the Showcase events. There are no required elements for Showcase events at any level. Somersault jumps where the skater actually leaves the ice and flips in the air are **not** permitted. Acrobatic moves such as somersaults on the ice, cartwheels, splits, and other similar moves **are** permitted.

EVENT – TEAM EVENT

Teams must compete at the highest freestyle test level of the skaters. Teams consist of 4 skaters, male or female. All teams at the same level will be on the ice together. One member of each team will be required to do one of the four elements (all elements must be completed). Choose one element for each skater. Elements will be judged one at a time against the other teams' elements. Teams may consist of skaters from different clubs. Adults may join or form teams at their equivalent level. Each skater will be awarded one mark for technique.

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| No Test | <ol style="list-style-type: none">1. one upright one foot spin, min 3 revolutions2. one waltz jump3. one forward outside spiral-1 position4. half flip landed on either foot |
| Pre-Preliminary/Adult Pre-Bronze | <ol style="list-style-type: none">1. one upright one foot spin, min 4 revolutions2. one single salchow3. one single toe loop4. half lutz landed on either foot |
| Preliminary/Adult Bronze | <ol style="list-style-type: none">1. one upright one foot spin, min 4 revolutions2. one single salchow3. one single flip jump4. forward sit spin, min 4 revolutions |
| Pre-Juvenile/Open Pre-Juvenile | <ol style="list-style-type: none">1. one camel spin, min 4 revolutions2. one single loop jump3. one camel spin to sit spin-no foot change, min 3 revolutions, each position4. combination jump-single lutz, single loop, no foot change between jumps |
| Juvenile/Open Juvenile | <ol style="list-style-type: none">1. one layback spin, min 4 revolutions2. one single axle jump3. one forward spiral, one position4. combination jump-single lutz, single loop, no foot change between jumps |

EVENTS – SPECIAL SKATER

We are offering four levels of competition for Special Skaters in both, Freeskate and Artistic Showcase. Groups will be divided by gender and age if entries permit. Special Skater events are open to any skater with a disability including mental and physical challenges. Please note any special limitations of the skater, such as hearing or vision impairment, as well as any other physical limitations that would require special consideration (such as special equipment like walkers), and include it with the entry form. The freeskate programs will be skated to instrumental music, no vocals permitted. Showcase events can be skated to instrumental or vocal music.

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| Special Skater Level 1 Freeskate | Program must include at least 3 of the 5 following skills: Forward swizzles, backward swizzles, one foot snow plow stop, two foot dip, beginning stroking (T position and push). Duration: 1 minute. (+/- 10 seconds) |
| Special Skater Level 2 Freeskate | Program must include at least 7 of the following 10 skills: Forward stroking, forward swizzle, backward stroking, backward swizzle, one foot slide left and right, two foot spin, forward to backward turn, backward to forward turn, snowplow stop, T-stop. Duration: 1:30 minutes. (+/- 10 seconds) |
| Special Skater Level 3 Freeskate | Program must include at least 7 of the following 10 skills: Forward to backward turn, backward to forward turn, snowplow stop, T-stop, forward outside 3 turn, lunge, two foot spin, bunny hop, forward crossover, backward crossover. Duration: 2 minutes. (+/- 10 seconds) |
| Special Skater Level 4 Freeskate | Program must include at least 9 of the following skills: Forward outside 3 turn, forward inside Mohawk turn, lunge, shoot the duck, bunny hop, waltz jump, spiral, forward pivot, sit-spin, camel spin, one foot spin, T-stop. Duration: 2 minutes. (+/- 10 seconds) |

SPECIAL SKATER SHOWCASE EVENT

There will be four levels of Special Skater Showcase events, which correspond to the Special Skater Freeskate levels. There are no required elements. Duration: same as Freeskate events.

2009 ARIZONA ICE CLASSIC ENTRY FORM

Entry Deadline: January 23, 2009

NAME: _____ BIRTHDATE: ____/____/____ MALE _____ FEMALE _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIP CODE: _____ PHONE: () _____ E-MAIL: _____

USFS #: _____ HOME CLUB: _____

BASIC SKILLS # _____

COACH: _____ PHONE: () _____ E-MAIL: _____

COACH ADDRESS: _____

I am an eligible skater under the rules of US FIGURE SKATING and can enter the event(s) checked on this form. All competitors and guardians waive all claims for injury during the competition and all practice sessions. If competitor is under 18 years of age, the signature of a parent or guardian is required for the minor child to participate in competition.

(Signature of Competitor)

Name of Parent/Guardian

(Signature of Parent/Guardian)

(Date)

I the above signed have read and understand: **That regardless of coaches preference, it is the skaters sole responsibility to check in with the registration desk a minimum of one (1) hour prior to your event. Failure to check in with the registration desk within the required time frame may result in the skaters withdrawal.**

HIGHEST TEST LEVEL PASSED

FREESKATE: _____ MIF: _____

DANCE: _____

I certify that the skater is eligible to enter the events indicate and is entered in the proper level

(Coach' s Signature)*

(Date)

* Any coach who wishes to instruct at any USFS sanctioned event MUST be registered with USFS.

I certify that the above named skater is an eligible skater in good standing with US Figure Skating club listed above. All Basic skills members must have Skating Director signature.

(Club official or Skating Director if Basic Skills)

(Date)

2009 ARIZONA ICE CLASSIC EVENT SELECTION FORM

Skaters Name: _____

Birthdate ____/____/____

Coach: _____

Entry Fees:

First Event \$60.00
 Additional Event \$25.00
 Compulsory Only \$25.00
 Team \$40.00 (per team)

TOTAL NUMBER OF EVENTS ENTERED: _____

AMOUNT DUE: _____

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| Snowplow Sam <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic 1 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic 2 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic 3 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic |
| Basic 4 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic 5 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic 6 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic 7 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic |
| Basic 8 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic 8 Teen <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic | Basic Adult A; 18+ <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Basic Adult B; 18+ <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive |
| Freeski 1 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Freeski 2 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Freeski 3 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Freeski 4 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive |
| Freeski 5 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Freeski 6 <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Freeski 6 Teen <input type="checkbox"/> Basic Program <input type="checkbox"/> Basic Elements <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Adult Pre-Bronze <input type="checkbox"/> Basic Program <input type="checkbox"/> Compulsory <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive |
| Adult Bronze <input type="checkbox"/> Basic Program <input type="checkbox"/> Compulsory <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive | Limited Beginner <input type="checkbox"/> Competitive Test Track Adult Limited Beginner <input type="checkbox"/> Competitive Test Track | Beginner <input type="checkbox"/> Competitive Test Track Adult Beginner <input type="checkbox"/> Competitive Test Track | No Test <input type="checkbox"/> Well Balanced FS Track <input type="checkbox"/> Compulsory <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive |
| Pre-Preliminary <input type="checkbox"/> Well Balanced FS Track <input type="checkbox"/> Compulsory <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive <input type="checkbox"/> Competitive Test Track | Preliminary <input type="checkbox"/> Well Balanced FS Track <input type="checkbox"/> Compulsory <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive <input type="checkbox"/> Competitive Test Track | Pre-Juvenile <input type="checkbox"/> Well Balanced FS Track <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive <input type="checkbox"/> Competitive Test Track | Open Pre-Juvenile <input type="checkbox"/> Well Balanced FS Track <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive <input type="checkbox"/> Competitive Test Track |
| Juvenile <input type="checkbox"/> Well Balanced FS Track <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive <input type="checkbox"/> Competitive Test Track | Open Juvenile <input type="checkbox"/> Well Balanced FS Track <input type="checkbox"/> Artistic Light <input type="checkbox"/> Artistic Dramatic <input type="checkbox"/> Interpretive <input type="checkbox"/> Competitive Test Track | Special Skater (circle level) <input type="checkbox"/> Basic Program 1 2 3 4 <input type="checkbox"/> Artistic Light 1 2 3 4 <input type="checkbox"/> Artistic Dramatic 1 2 3 4 | |

***VERIFICATION:** The information on the entry form **MUST** be accurate and complete. **INACCURATE AND/OR INCOMPLETE FORMS WILL BE CHARGED A \$10.00 FEE FOR ANY CHANGES THAT ARE MADE TO YOUR ORIGINAL ENTRY FORM AFTER THE CLOSE OF ENTRIES (if due to skater/coach/parent error and/or testing).** Changes due to single entrant in an event or Registrar error will have no extra fee. *The skater will not be permitted to skate until the fee has been paid.*

***NO REFUNDS WILL BE ISSUED FOR INJURY, ILLNESS OR ANY OTHER REASON, WITH THE EXCEPTION OF INSUFFICIENT NUMBER OF ENTRANTS TO HOLD AN EVENT!!!!. A \$25 fee will be charged for all returned checks.**

2009 ARIZONA ICE CLASSIC TEAM EVENT ENTRY FORM

Submit one (1) entry form per team

TEAM EVENT: \$40.00 per team.

Team name: _____

Coach: _____ Phone: _____

E-Mail: _____

Select the level at which team is competing:

| | | | | |
|-----------------|------------------------|-------------------------|---------------------|--------------------------|
| No Test | Pre-Preliminary | Preliminary | Pre-Juvenile | Open Pre-Juvenile |
| Juvenile | Open Juvenile | Adult Pre-Bronze | Adult Bronze | |

FIRST SKATER: _____

FREESKATE LEVEL: _____

SECOND SKATER: _____

FREESKATE LEVEL: _____

THIRD SKATER: _____

FREESKATE LEVEL: _____

FOURTH SKATER: _____

FREESKATE LEVEL: _____



**2009 ARIZONA ICE CLASSIC
Program Advertising form**

Arizona Ice Classic asks you to support skating and acknowledge your own favorite skater. Below are the options, which range from a full-page spread to a business card size personal message. Please return this form to the address below by January 23rd, 2009. **Please check below:**

- | | | | |
|----------------------------------------------------|--------------------------------|---------------------------------------------------|----------|
| <input type="checkbox"/> Inside front cover (7x9½) | \$225.00 | <input type="checkbox"/> Inside back cover (7x9½) | \$175.00 |
| <input type="checkbox"/> Full page (7x9½) | \$120.00 | <input type="checkbox"/> ¾ page (7x7) | \$100.00 |
| <input type="checkbox"/> Half page (4½x7) | \$70.00 | <input type="checkbox"/> ¼ page (3½x4½) | \$50.00 |
| <input type="checkbox"/> Business card | \$20.00 (attach business card) | | |

For the above acknowledgments, please print clearly in the space provided and we can create the acknowledgment for you. Or, attach a camera-ready copy, or email your graphic file (.jpg or .gif) to be used exactly as transmitted to: **discoa_az@yahoo.com**

- Personal Message \$20.00 minimum donation (business card size 2x3.5)
- Personal Message \$50.00 minimum donation (¼ page size)

Please print your message in the space provided. If your message exceeds the allotted space purchased, the program editor reserves the right to modify your message.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Copy/Message: _____

